# Wellesley College News

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PHYSICAL EDUCATION
WELLESLEY COLLEGE
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## CLASSES TO COMPETE IN BARN SPRING INFORMALS

A check for eight hundred dollars, the results of *The Merchant of Venice*, has been sent to New York to add to the American fund for the rebuilding of the Stratford Theatre. The expenses of the production were heavy, and Barnswallows Association wishes to thank those who were willing to pay the larger ticket price in order that there might be some proceeds for the Shakespeare Foundation.

Operetta, Gilbert and Sullivan's *Patience*, is the next event on the Barn calendar. All those who remember Mr. Lord from last year will be interested to hear that he has agreed to coach again this year. Try-outs will be held on Monday, the thirteenth of February, at seven-thirty, in Alumnae Hall. Every one is eligible, who is not on "pro" -'28, '29, '30, '31. There are a great many chorus parts for those who are not hopeful prima donnas. If you hear anyone singing, catch her and bring her to try-outs with you!

Barnswallows is going back to an old custom which has been discarded for several years. This spring there will be class competition plays in place of informals. Each class will choose, coach, and produce a one-act play the last part of April. A set of rules governing the competition will be made before that time. The four plays will be given and judged on the same evening.

Every year Barnswallows holds an original play competition, which closes in March. The original play may be used by one of the classes. And so—write a play, keep informals in the back of your mind, and come with all of your friends, to Operetta try-outs!

## Mrs. Loomis Tells of Breton Influence in Arthur Story

At Phi Sigma program meeting, Saturday night, Mrs. Loomis spoke on Breton stories and story-telling. She told an incident of an old woman in Carnack, in Brittany, who lived so much in the immemorial past, that, for her, history had stopped when the Celts had fled from England after the Saxon invasion and had come to Brittany bringing Celtic stories and customs. These stories spread and grew until, in the twelfth century, Geoffrey of Monmouth claims that he got material for his Arthurian stories from an old Breton book.

These Breton stories often connect the Celts in Wales, Cornwall, Ireland and Brittany. There is the story of King Arthur, who, after helping the Duke of Brittany kill a giant, was unable to defeat a dragon until Saint Ephlam from Ireland, showing the force of prayer, made the dragon throw itself into the sea. With Arthur from Wales and Ephlam from Ireland, both fighting in Brittany, it is easy to see how stories became mixed up.

The Breton story-tellers became famous all over Europe and by the eleventh century the stories had spread as far as Italy. Marie de France, in the court of Henry II, popularized the short and charming Breton lays. These lays, combining fairy and love stories, she had heard from Breton minstrels. The vogue grew and from the twelfth to fourteenth centuries everyone wrote lays.

In the Arthurian stories are many allusions to places in Brittany. A forest of Brittany is the scene of Merlin's fantastic change into the giant herdsman, and of his love story. Here is a magic fountain.

(Continued on Page 2, Column 3)

## M. and Mme. Duprat Offer Evening of French Songs

"La Chanson Française du moyen age à nos jours" is the subject of the costume-song recital which M. and Mme. Duprat will present at Alumnae Hall on February 15, at 8 P. M. M. and Mme. Duprat have given many recitals in many large cities in this country, as well as other colleges, and their popularity may be judged by this typical criticism by the *Maison Francaise*.

"M. and Mme. Duprat gave us the most interesting, artistic and instructive programme that we ever had the pleasure of listening to. Our members were delighted and asked for an opportunity to hear again, some other year, such delightful artists. M. and Mme. Duprat interpret songs with rare intelligence. They know how to make the part live again, and they both have beautiful voices admirably trained, and an unusually clear enunciation. In addition to being good singers, they have a very evident histrionic ability and they made us want to hear them some time in a programme of plays as well as songs."

**Their Wellesley Programme**

*Les belles chansons de France* du Moyen Age à nos jours, chantées en costumes d'époques.

I. **Chansons du Moyen Age.**
- a) La chanson de Renaud.
- b) Margot, labourez les vignes.
- c) La légende de St. Nicolas.
- d) Le joli Mai.

II. **Chansons de la fin du XVIe fiècle et du XVIIe siècle.**
- a) L'occasion manquée.
- b) Nicolas va voir Jeanne.
- c) Mignonne, allons voir si la rose (Ronsard).
- b) Pavane (chantée et dansée).

(Continued on Page 2, Column 3)

## Chinese Professor to Give Course In Oriental History

For the first time in the history of Wellesley, and, for that matter, of any of the large eastern colleges except Columbia University, a Chinese professor is to give a course in Oriental History. Mr. Shuming T. Liu, who is at present connected with Harvard, for which he prepared at Worcester, Ohio, will give course 215 next semester, a course dealing with the history of the Far East in the nineteenth and twentieth centuries, with special emphasis on China and Japan. Mr. Liu is interested in Chinese national affairs, having been one of the speakers at the Williamstown Conference on International Affairs. It seems particularly appropriate that this course should be given by one of the Chinese nationality, who has lived in this country long enough to be thoroughly conversant with its language and affairs, and yet who has continued to keep in close touch with his native land.

## COMING EVENTS

Dr. Blegen of Athens has delayed sailing in order to lecture here. The departments of Art, Archaeology and Greek have announced that he will speak on February 13 at 4:40 in the Art Museum. Dr. Blegen has spent many years in Greece and was until recently the Assistant-Director of the American School of Classical Studies at Athens. He has done excavation work at Corinth, Acro-Corinth, Korakou, Zygouries, Nemea, the Argive Heraeum and other sites. At present Dr. Blegen is Professor of Archaeology in the graduate school of the University of Cincinnati. By an arrangement with that university he is about to start for Greece to continue his excavations for the remainder of the year. However, Dr. Blegen has deferred his sailing date a week so that he might come to Wellesley to speak. The lecture will be illustrated with slides and will show among other things, the processes of excavating.

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The coming session of the Council of the Wellesley Alumnae Association, to be held February 4-6, will bring some one hundred graduates to the college over the week-end. The meetings will open at ten o'clock Saturday in Alumnae Hall. President Pendleton, Dean Waite, and Dr. Martin are to speak at the morning meeting, and Dean Tufts, Martha Biehle, and Margaret McCarty will confer with the councillors in the afternoon.

Two dinners will be held Saturday evening, one for the representatives of the forty-nine alumnae classes, and one for the councillors from the Wellesley clubs. The class representatives are especially interested in the Alumnae Fund work and will have as speakers at the dinner Miss Gertrude Bruyn, Field Secretary for the Mount Holyoke Alumnae Fund, and Mr. Joseph Worthen, a Darmouth graduate.

Registration shows that clubs as far west as Kansas City, St. Louis, and Minneapolis will be represented, and more than forty classes have been heard from.

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Professor Edward P. Cheyney, of the University of Pennsylvania, will lecture at the college on Tuesday, February 14, at 8:00 o'clock in Alumnae Hall, under the auspices of the Departments of Economics and History and the Lecture Committee. Professor Cheyney, who is one of the lecturers of the Lowell Institute for this season, and the author of numerous books familiar to Wellesley students, will speak on "The Persistence of the Reform Movement."

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It is unnecessary to say anything about a world famous operatic prima-donna. It is enough to announce that Rosa Ponselle is to give a vocal concert here on February 10, and that this is the fifth of the Concert Series. Miss Ponselle is known everywhere as a gifted recitalist and as one of the principal sopranos for several seasons of the Metropolitan Opera House, New York.

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On Monday and Tuesday, February 13 and 14, Mr. Bruce G. Gray will visit Wellesley. During his stay here he will speak and will hold conferences. Mr. Gray is an active worker in student movements, both in the United States and in Canada.

**DURING MID-YEARS**
**MR. THOMPSON**
will give a
**SHORT ORGAN RECITAL**
After Chapel Each Morning.
The programs will be posted in the chapel vestibule.

## *Youth In Germany and China Attack Problems*

At the Program meeting on Saturday evening, January 28, Agora Society heard Gertrud Guenther and Li Ying Shen give historical accounts of the youth movements of Germany and China, respectively.

In Germany, said Miss Guenther, the roots of the now far-reaching movement lie back in the generation when the growing demands of big industry crowded more and more people together in cities. A noticeable mechanization of everything in life could not but result; class distinction became severe, and living conditions unpleasant. With the demand for greater efficiency, recreations were crowded out of even the schools.

It was in protest to just this condition of life that the German school boys and girls initiated their movement. They met outside the cities, went on long hikes, gradually became more and more organized, and finally forced their way into recognition as a mighty protest against modern materialistic Germany.

**Reaction Against Ties**

The youth were striving to find spontaneity and self-expression; their search took them largely to Nature. On the negative side, the movement was a reaction against the hamperings of Church, family and school, which latter they termed no better than prison.

(Continued on Page 2, Cols. 1 and 2)

## Student Volunteer Leader Will Talk Here

All those who are interested in finding an opportunity for organized discussions of the problems connected with missions and international relations should not fail to be present at the meeting at Agora on Monday, February 13, at 9:30 P. M., at which Mr. Bruce Gray is to speak. Mr. Gray, who is a Canadian secretary to the Student Volunteer Movement and who conducted several sessions of the Detroit Convention, has had wide experience in traveling and meeting with groups of students in colleges and universities throughout the country, and will, we are sure, be of great assistance to students in helping them to turn their ideas and their enthusiasms into constructive channels.

The time has come when one cannot think of missions in a vague or an unintelligent way. In the present complexity of international and interracial misunderstanding they must be recognized as one of the vital and indispensible forces working for a finer understanding and Christian brotherhood among nations and classes.

Can we not, as students, realize our responsibility as citizens of the world and face the needs in other parts of the world for highly trained doctors, nurses, teachers and workers in every line with the conviction that there are resources in Christ for the world's needs. Wellesley has splendid representatives in the work now, but there is always room for more.

If there are any who are considering missions as a possible field of service, or who are definitely questioning or criticising the missionary enterprise and wish to have further light on the subject, Mr. Gray will be willing and well qualified to discuss the matter with anyone anytime during the two days which he is to spend at Wellesley, February 13 and 14.

The C. A. office will be glad to give you any further information and to make arrangements for interviews. Hours will also be posted on the C. A. Bulletin Board in Founders. The first two days of the new term are gloriously free. Make good use of them.

## ISOLATION POLICY PROVEN CHIMERA

### Arthur Sweetser Says European Contacts Belie U. S. Tradition

### PARTICIPATION ACTUAL

"What do you mean by Isolation?," is the caustic question that Arthur Sweetser asks of his readers in the January *Graphic Survey*. "If you want to hear about it you will still find it discussed in some of the dark corners of Washington. But if you want to see it, don't go to Europe!" And Mr. Sweetser, a journalist of long and excellent standing and one of the four Americans in the secretariat of the League of Nations, proceeds to prove that Isolation exists to-day in name only, save in the vanishing hopes of a few statesmen.

If our non-membership in the League may hedge us in on this side of the Atlantic politically, then modern miracles of transportation have united us with Europe a hundred-fold more in scientific, religious and social ways. Lindbergh, Chamberlain and Byrd have done their best to disprove our tidy little isolation theory. And the modern ocean weekly empties upon foreign shores unbelievable numbers of our citizens—all seeking intimacy with the Old World for one reason or another. Rotarians, Legionists, delegates to conferences innumerable and above all—in thousand lot shipments—the tourists! The latter Mr. Sweetser would classify in three groups: first, the honest, quiet culture seeker who fits into the foreign cities quite happily and unobtrusively; secondly, those who are all inquisitive eagerness to discover Europe's mistakes and furnish, simultaneously, cures, and thirdly, the too typical tourist—Mrs. Dowager and flippant, irreverant daughter, the Tired Business Man and young Syracuse '28, who is pleasantly avoiding the "Old Man's" Workshop for a few more months.

(Continued on Page 3, Col. 2)

## Musical Vespers to Honor Alumnae Graduate Council

On Sunday evening, February 5, there will be Musical Vespers in honor of the Graduate Council of the Wellesley Alumnae Association, which will be here that week-end. Jean MacDonald, Mezzo Soprano, will be the soloist. The program planned is as follows:

1. *Choral in E Major*.....Cesar Franck
   Organ Prelude
2. *Wait Thou Still* ..... J. W. Franck
   *My Heart Ever Faithful*.....Bach
   Miss MacDonald
3. *Haec Dies*.....Gallus
   Choir
4. God *Is My Shepherd*.....Dvorak
   *Alleluja* .....Mozart
   Miss MacDonald
5. *Pueri Hebraeorum*
   Randall Thompson
   Choir
6. *Toccata in F*.....Widor
   Organ Postlude

The antiphonal choruses, *Haec Dies* and *Pueri Hebraeorum*, are to be sung between the balcony and the choir loft. Mr. Thompson has just composed the latter chorus, and dedicated it to the Choir.

**REMEMBER!**
**SERVICE FUND**
**YEARLY and SEMESTER**
**PAYMENTS DUE**
**FEBRUARY 13!**

## HUGHES EFFECTS COMPROMISE IN PAN-AMERICAN CONFERENCE

By a clever strategy of Charles E. Hughes, a compromise was effected on Friday, January 27, at the meeting of the Appropriation Committee of the Pan-American Conference, which will result in the future in each nation of the Pan-American Union having the right to choose whether it shall be represented in the Governing Board of the Union by the head of its diplomatic mission to the United States or by special delegates.

Mr. Hughes' strategy brought about a partial defeat of Mexico's purpose, which appears, according to the *New York Times* of January 28, to be the curtailing of the influence in the Union of the United States Secretary of State. The Mexican delegation was opposed to having Ambassadors and Ministers eligible for the Governing Board, preferring to provide for the election of delegates entirely distinct from such officials, who are invariably in close relations with the Secretary of State.

Another move on the part of Mexico was to suggest rotation in the office of Chairman of the Governing Board, according to alphabetical order among the members, instead of the present system by which the Secretary of State holds that office.

The desire of the meeting in general seems to be "disdiplomatize" the Union, as Judge Urbina of the Mexican Supreme Court styled it in his speech favoring the denial of political power to the Union. The way to accomplish this end, in Mexico's opinion, is to keep representation away from political delegates.

The compromise finally accepted was proposed by the Peruvian delegation and opposed by Mexico. When, however, the Mexican plan was put to the vote and passed by those who had been favoring the Peruvian suggestion, Mr. Hughes saw his opportunity and tactfully insisted that it would be only courteous to accept Mexico's plan with the Peruvian qualification.

Incidentally, this Conference at Havana is seeking to perfect the reorganization of the Pan-American Union.

## YOUTH IN GERMANY AND CHINA ATTACK PROBLEMS

(Continued from Page 1, Col. 4)

There was a ready place in the movement for the boy or girl who was "never appreciated at home"; indeed, parents for a long time stoutly opposed their children's joining the roving bands, "Birds of Passage" as they dubbed themselves. The aim was indefinite, Miss Guenther admitted, but for that very reason, was spontaneity achieved. In 1915 a group of over four thousand gathered together, and the movement had spread over Switzerland and Austria as well.

The preëminent leaders of this first movement were killed in the war, but the youth attacked their problems, now twice as troublesome, with renewed vigor after the war. The older generation was more pessimistic than ever, restrained from free expression by their conservatism, and the youth became keenly aware of their responsibility to the nation.

When Miss Guenther herself was in school, ninety per cent of the students were members, and the principal was a product of the movement.

The influence on every-day life has been far-reaching. The greatest achievements have been the modification of drinking habits, the "discovery" of the human body, and certain economic and social reformations.

**Confucius Gives Impetus in China**

Three thousand years ago saw the start of the Chinese Youth Movement. Confucius gave it great impetus in the eighth century before Christ, teaching principles of justice and brotherhood. A movement begun in the fourth century B. C. was actually democratic in spirit, with suggestions for the division of labor.

The guiding principles were justice rather than force, humanity, and mass education,—these advanced notions of living came thus early in the history of China.

The budding stage was realized in the nineteenth century. Based mainly on political convictions, this movement was characterized by increased education for the masses and the reformation of thought. The great Sun Yat Sen believed in democracy, the rights of the people, and happiness.

In the twentieth century, the movement has flowered. Each school has its organization, but it is not only a movement of the students; there are merchant unions, government unions, and the professors largely serve to lead the youth under them. The students have demanded self-government.

In its fruitful stage, yet to come, there will be a peaceful world, with China as the center, the guiding spirit. There are at present various parties in America, some organized, some not. The students everywhere are in the majority, and the professors who lead them in their thinking are largely former American or foreign students.

## LIQUID AIR WORKS WONDERS; MISS McDOWELL DEMONSTRATES

On Wednesday evening, January 25, Miss McDowell of the Physics Department, lectured on the Liquefaction of Gases at Low Temperature. She defined "absolute temperature" as the temperature at which there is no heat at all, which is about -273° Centigrade. She then explained how low temperatures can be reached and told of the work done in that line by Faraday in 1823, Andrews in 1863, Cailletet and Pictet in 1877, Dewar in 1898, and Kamerlingh-Onnes in 1908. The actual liquefication of air was performed by Wroblewski and Olszewski in 1883.

At the present time liquid air is manufactured by pumping air through a series of spiral tubes until it is cooled and then allowing it to escape suddenly through a tiny hole. The sudden expansion reduces the temperature of the air to a remarkable degree. The same process is repeated several times until the air finally emerges from the needle-point hole in small drops of liquid. The best method of preserving liquid air is to keep it in a Dewar bulb—which is really a kind of thermos bottle. The liquid's chief uses are in medicine and aviation, to supply oxygen, and to purify by freezing out impurities.

Miss McDowell accompanied her lecture with a number of fascinating experiments. A flower that had been dipped in the liquid air broke as if its petals were made of glass. Bits of meat, rubber and tin became hard and brittle after being submerged. Alcohol, glycerine, and ether solidified as a result of being subjected to the intense cold. An egg, a candle, and a toothbrush were placed in the liquid air and then exposed to ultra-violet rays. When the lecture room was darkened, the egg, candle and toothbrush glowed with weird ghostly lights.

## LONDON SHOWS GREAT RESPECT AT MISS CALKINS' LECTURES

In connection with the lectures given in December at the University of London by Professor Mary Whiton Calkins, of Wellesley College, the following comment, made by an American now in London, and contained in a letter received by a member of the faculty of Wellesley College, will be of interest to the readers of the NEWS:

"I had the great pleasure of hearing Professor Calkins' profound lectures at the University of London, and I rejoiced at seeing an attitude almost of reverence towards her. It was particularly gratifying to see this attitude taken towards an American and an American woman at that."

It may be added that Professor Calkins had also the great distinction of giving an address before the British Psychological Association.

## MRS. LOOMIS TELLS OF BRETON INFLUENCE IN ARTHUR STORY

(Continued from Page 1, Col. 1)

It was from Brittany that Tristram was stolen by the pirates, and, there he returned and married Islot of Brittany although he loved Islot of Ireland, the wife of King Mark of Cornwall. It is in Brittany that he dies; here Islot of Ireland lands just after his death and here she, too, dies.

## M. AND MME. DUPRAT OFFER EVENING OF FRENCH SONGS

(Continued from Page 1, Column 2)

III. **Chansons du XVIIIe siècle.**
- a) Plaisir d'amour (Florian).
- b) D'où viens-tu, bergère.
- c) Menuet d'Exaudet (chanté et dansé).
- d) La mère Bontemps.

IV. **Chansons de nos grand-mères.**
- a) Fanfan la Tulipe.
- b) Le vieil habit.
- c) Le clairon.
- d) La demande en mariage.

V. **Une chanson d'aujourd'hui.**
- En Bretagne (Sur des vers de Sully Prudhomme).


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## MISS GAMBLE TALKS OF WAYS TO ESCAPE MENTAL CONFLICT

On Jan. 25 and 27, Professor Gamble gave the second and third of the scheduled lectures on Mental Hygiene, in which she discussed definitions having to do with the subject, our great behaviour trends, mental conflict, and repression. Miss Gamble encouraged her listeners by assuring them that very few college people become insane.

There are four trends to be noticed in people. There is the trend to keep society together, which is evinced by parental, mating, and gregarious feelings. The trend to disrupt society has as its visible signs anger, disgust, and fear. Curiosity and the zeal for learning show the trend upon which civilization is based, while rivalry and the urge toward domination are the trends that help keep the self.

A mental conflict Professor Gamble defined as collision between either two major trends or strong desire and reality. One often-occuring example of this conflict is the feeling that accompanies a necessary choice between family and freedom. In connection with this, Miss Gamble said that children should be made to mind when they are young, but that a certain amount of freedom should be given at about thirteen, and increased thereafter. It is the conflict between a strong desire and reality that often produces an inferiority complex.

There are two ways to escape mental conflict. The rational way involves a substitution for the desire or the acceptance of only part of the thing desired. Then there is the irrational way of escaping conflict by fleeing from reality. To do this one may take to drink or drugs, or one may become guilty of pathological lying or daydreaming. The latter way is often dangerous, for it interferes with one's work, substitutes a dream for real effort, and may lead to dementia praecox, the loss of distinction between the real and unreal.

**Repression May Cause Explosion**

Repression or the keeping of things out of the mind may cause one of four things. It may cause an "explosion." The results of a sudden outburst are often very unpleasant, and at that time a person may say many things she does not mean because of the pressure of the repression. Jealous feelings often show themselves in an exaggerated form under such circumstances.

Sometimes a trend when repressed will turn into different channels. People who have a desire for attention may obtain sympathy by becoming ill. At other times repression causes overcompensation, a girl naturally shy may force herself to appear either boisterous or snobbish. Or again, the repression of some situation which caused the subject shame or disgust may evidence itself in the recurrence of the emotional state that the subject was in during that situation without any memory of the situation. Hence the subject has an unreasonable reaction toward certain situations which through some similarity of circumstances recall the former emotional state.

There are girls in college who need mental hygiene, and these can be helped somewhat by their friends.

## ALLIANCE FRANCAISE GIVES MOLIERE COMEDY AT MEETING

Members of the Alliance Francaise presented a comedy by Moliere, *Les Precieuses Ridicules*, at a meeting which was held, January 28, in A. K. X. Members of the cast were:

Le Viscomte de Joliet — Betsy Farrar '28
Le Marquis de Mascarille — Leslie Hudson '29
La Grange ..... Beatrice Weeks '28
Du Craisy ..... Ruth Hollister '28
Magdelan ..... Marjorie Fuller '28
Cathos ..... Helen Coldwell '28
Gargileus ..... Margaret Lamkin '28
Marrotte ..... Felixa Bartaczek '30
First Porteur ..... Edith Osgood '30
Second Porteur ..... Mavis Lyman '30

Betsy Farrar, as the pale-faced comedian, Joliet; Margaret Lamkin, the vehement father, enraged at his affected daughters; Leslie Hudson, as Mascarille, all gave most humorous and clever interpretations of their parts, while the rest of the cast deserves equal praise for the way in which they read their lines.

The program was introduced by songs sung by Theodate Johnson, accompanied by Harriet Nash.

## ISOLATION POLICY PROVED CHIMERA

(Continued from Page 1, Col. 5)

The World Conference on Faith and Order, held on foreign shores, was sponsored by J. P. Morgan and John D. Rockefeller, Jr., and was presided over by Bishop Brent of New York. In educational contacts we can boast 150 teachers at Locarno and many thousands yearly in European universities. It was John D. Rockefeller, Jr., again, who gave the $2,00,000 for the League Library of International Research.

In cultural interests Mr. Sweetser lists the extremely powerful American delegation which took such an active part in the Press conference held by the League of Nations. Politically we must not over-look the Senate and House representatives to the Inter-Parliamentary Union. The Armament Conference was proposed by the United States. Our interest in this, above all subjects, cannot be isolated.

**U. S. Financially Involved**

In the Economic Conference our delegates were present, and served as a veritable symbol of what the rest of the world finds so amazing, namely the spectacle of a single vast market, 3,000 miles by 1,500 miles, based on low production costs, scientific management and quantity manufacture.

Our loans to Poland, Prussia and to Greece have financially involved us with Europe, and business transactions have been entered into with foreign powers that no one can doubt are highly beneficial to all concerned.

Most interesting of all, the article explains, is the fact of our participation in the World Population Conference which tried to solve the root of our immigration problem in studying cause and effect of over-population of land.

Thus, far from being isolated, Mr. Sweetser contends that we are daily becoming more closely knit with our across-the-sea neighbors. And sentiment or Havana Conferences to the contrary, our direction and our cultural interests lie East, not South. It is for us to banish this myth of Isolation, "own up" and collaborate.

## COLLEGE NOTES

It may be of interest to Wellesley students who have heard Dr. Mather speak here to know that he is planning a geological trip to Europe this summer, in connection with the Harvard Summer School courses.

Miss Wu, the President elect of Ginling College in China, has been visiting Wellesley. She stayed at Tower Court.

On Monday evening, January 23, the Spanish Department gave an illustrated lecture on the cities of Spain, for the grade one classes. Senorita Amalia Miaja lectured, mentioning particularly the important buildings of Madrid, the beautfiul cathedrals of Leon, Burgos, Sevilla, Cordova and the historic ruins left by the invasions of the Romans and the Moors.

**Mathematics Club**

The Mathematics Club held a meeting at Agora on Friday evening, January 27, at seven-thirty. Professor Raymond K. Morley of Worcester Polytechnic Institute, gave a very interesting talk about Linkages.

Linkages are strips pivoted in such a way that they can be made to trace various curves. Mr. Morley drew some delightful figures illustrating two methds of obtaining a straight line, and the methods of producing true modes, cusps and double cusps.

After his talk Mr. Morley permitted the members of the club to play with his instructive "mathematical toys."

**Engaged**

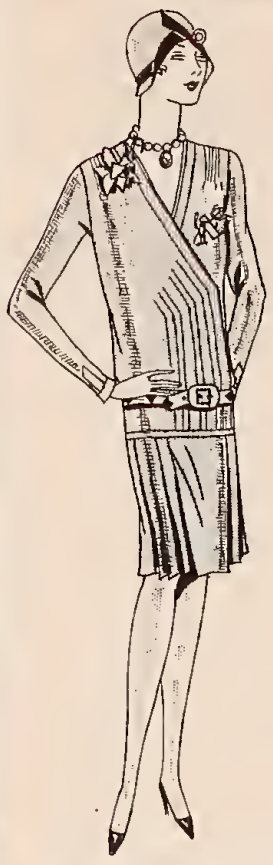
Eleanor S. Gorham, 28, has announced her engagement to Roland Low Rogers, R. P. I. '27. The third floor of Beebe Hall, recently had a miscellany shower for her at Agora.

**Married**

Monday night, January 2, Theodora Noble, '28, announced her marriage to Theodore H. Harding, Syracuse '29. The marriage took place April 15, at Woonsocket, R. I. They are now living in New York. The night of the announcement, two of the girls in Beebe presented the bride with a bridal bouquet.

**WEEK OF PRAYER**
February 27 to March 2
Dr. William P. Merrill, Leader
(Watch for further notices in the NEWS.)

*The fashion ways of the*



**SCARF**

*—when it winds bandana-wise on the head*

*—when it knots gracefully at shoulders, right or left*

*—when a cameo holds it Quaker-wise at bodice*

*—when it knots at the back warding off sun and wind at V-neckline*

***—when it is worn around neck of NEW "Sheer" Tweed Frocks, $16.50***

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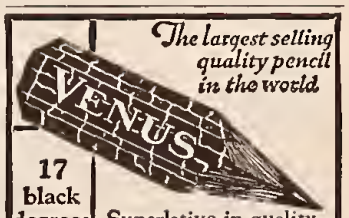


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AT WELLESLEY INN
*"When dreary without 'Tis cheery within"*

# WELLESLEY COLLEGE NEWS

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Published weekly during the college year by a board of students of Wellesley College. Subscriptions, two dollars per annum in advance. Single copies, six cents each. All contributions shoud be made in the News office by 7:30 P. M. Saturday at the latest and should be addressed to Anne T. Peloubet. All advertising matter should be in the business office by 2:30 P. M., Friday. All alumnae news should be sent to Laura Dwight, Wellesley, Mass. All business communications and subscriptions should be sent to the Wellesley College News, Wellesley, Mass.

Entered as second-class matter, October 10, 1919, at the Post Office at Wellesley Branch, Boston, Mass., under the Act of March 3, 1879. Acceptance for mailing at special rates of postage provided for in section 1103, Act of October 3, 1917, authorized October 30, 1919.


### A "BENEVOLENT TYRANT" PROPOSED

Most of us agree that we need laws in College. We feel that a mixed community such as that in which we live cannot exist as a community without laws. The question is whether or not we members of the community should make those laws and enforce them. We are here in College for a limited few years, and we are here for a definite purpose. Should we be using our time and energy for schooling ourselves in democracy? Which brings us to the greater question: is democracy after all the best thing for the world? Takng a part in one's government does or should mean playing a thinking role. It should eventually mean the raising of all classes to a certain thinking level. In College, however, the individuals that compose the group are of an intelligent, thinking class. Should we not leave the governing of the community to persons trained in its management? Are we warranted in giving the time we do to this limited phase of College life when there are so many things that ought to be absorbing our thoughts in these concentrated years? Keyserling says that there is a limited amount of freedom in the world anyway, and that if we have it In one thing we lose it in another.

It is true that there are a great many students who do feel in this way and who consequently take no part in such College activities. This means that the work to be done is left to those who feel their personal responsibility in the community to the extent of giving their time to this business of governing. There is another side to the argument. Can you uphold it? And should we stand for theories, however unsuccessful their practise?

Even if we agitate for new things, however, let us remember that until we have new laws, we have the old ones and because they are laws we must obey them. We must obey them from a sense of responsibility from which none of us shall ever be exempt.

### YOO HOO

Half of our last year at college is over. The nearer we get to the end the more we regret the lost opportunities. This is one. This last year we have come in contact with more of the most interesting and inspiring members of the faculty than in other years. What we regret is that it couldn't have happened before, to a larger extent, and more intimately. Before college most of us have heard old grads state that it dosen't matter so much what courses one takes as what teachers one gets. Obviously this is not a very deep statement, but there is something in it. Contact with well-rounded enthusiasm such as is found in a good college more than any where else is one of the greatest gifts which the college gives to its students.

For this reason we regret that there exists such a chasm between the faculty and the students. For there certainly does exist such a chasm, and the exceptions few and far between in which an intimate and personal relationship is established between instructor and student only emphasize the general gulf. We have heard disapproval of this fact expressed by both students and faculty. Disappointment and surprise have been registered on both sides by hopeful newcomers.

It is difficult to regulate human relationships, but it seems to us that a more general understanding on both sides might help. It is clearly understood that a very busy member of a department cannot give much time to serving a class of fifty-eight afternoon tea. But that is no reason why an entirely impersonal and distant relationship should exist between the instructor and the class. An attitude of cooperation has been known to exist. And, moreover, out of class, in spite of faculty heads of tables and student faculty luncheons, the everlasting spirit of diffidence continues. Why?

We have a theory that it is owing to lack of encouragement on both sides. The student thinks his opinions can have no interest for a member of the faculty who in turn finds little response in the student and concludes, usually wrongly, that there is no interest there. The few exceptions to the general armed neutrality are proof enough of its stupidity, yet we have known the most malicious "sour-grapy" remarks to be passed regarding these few exceptions. This, then, is the attitude on the part of many students which is a complete barrier to free and intimate relationship with the faculty. We should like to see it dispelled and to see some of us at least who have perceived benign glances cast toward our side of the chasm wave an answer to the other side.

### WE FREEZE

Our teeth chatter, the keys vibrate, if y8u ntice eny mistokes it is because we cant hit the right keys with icicles for fingers.

We plead to common humanity, to our readers, to the administration, to the Great Manager of Wellesley affairs; "Please Sir," we kneel, "Can nothing be done to make our little Dug-out warmer? We know you wouldn't make us work in a temperature below zero if you knew about it. We are willing to sacrifice a few degrees and wear our coats to keep the chapel upstairs warm, but lately not even coats suffice. Oh, Great Manager!"

## COLLEGE GOVERNMENT

The College Government Association announces with regret the resignation of Thankful Cornwall, '30, from the office of Corresponding Secretary of the Association. The Senate has asked the President of College Government to appoint a member of the sophomore class to fill that vacancy until the new officers are elected. This procedure will be carried out unless members of the student body request that a special election be called in February. Any such requests should reach the members of the Senate before Thursday, February 9th.

The Senate, at its meeting on Thursday, January 26th, voted the appointment of a committee of student members of Senate to present to the next meeting of that body a proposal for the further restriction of the use of musical instruments in college dormitories. It was felt necessary to do this because numerous complaints of noise had been made by students to members of the Academic Council.

Permission was granted to the Athletic Association to give a motion picture show on the evening of February 24th, for the benefit of the Swimming Pool Fund.

On Friday, January 27th, a committee of Heads of Houses and students met to discuss means of checking up on students at ten o'clock, each night, to be sure they are either in their dormitories or have registered to be away. This was done as a measure of safety in view of the accident which has occurred at Smith.

## *Free Press Column*

*All contributions for this column must be signed with the full name of the author. Initials or numerals will be used if the writer so desires.*

*The Editors do not hold themselves responsible for opinions and statements in this column.*

*Contributions should be in the hands of the Editors by 10 A. M. on Sunday.*

### ANSWERED IN PART

The NEWS acknowledges the oversight mentioned in the following free press. The concert of the Glee Club, about which we have heard, we may add, nothing but favorable criticism, was not "written up," owing to a misunderstanding. Our musical critic participated in the event and very properly did not feel qualified to write a criticism. At the same time no one else was assigned the task.

*The Editor.*

*To the Wellesley College News:*

In last week's issue of the NEWS there was a letter condemning the lack of College spirit shown by the Glee Club in not singing the Alma Mater after the Amherst-Wellesley concert. If the person criticising has attended other concerts, she might have noticed that it was not sung then, so we did not establish a precedent. It would have been pleasing to have sung the Alma Mater, and it was suggested, but, considering the poor attendance at step-singing and at class song practices, it would probably have been a dismal failure. Even the Glee Club likes support.

May we also suggest that it seems unfortunate that any organization as representative of the college as is the Glee Club should receive no other mention of its first concert than this one rather superficial comment.

*A Member of the Glee Club.*

### PAPER IN FOUNDERS?

*To the Wellesley College News:*

In a late issue of the NEWS, mention was made of the fact that Wellesley girls lived blithely on, totally unaware of the current topics and events reported in daily newspapers. A wish was made that more of us might subscribe to papers. But still very few of us take them; even Current Events on Mondays are sparsely attended. This means that a great majority of us are as isolated at college as if we were on an island. At Oberlin, a newspaper with the front page showing, is posted daily in a prominent place in both the Library and the main recitation building. As the students go by their eyes are caught by the headlines; and having a few spare minutes between classes or while waiting for a friend, they get the jist out of the daily news. The absence of a daily paper in plain sight anywhere on the Campus seems to me a great lack. The "Lib" takes the papers anyway, and it seems so foolish to keep all of them up on the second floor and at the back of the building. Who is going to trot up to the newspaper room if she has ten minutes to spare "merely" to look over the morning paper? It isn't done! But can we not profit by Oberlin's example? There is no convenient wall-space in the "Lib" but there is plenty in Founders. Near the Index Board where most of us stop some time each day, is an excellent place to tack up a newspaper. Any leading one would do—*The New York Times* or some good Boston paper. The objection might be raised that one or two newspapers would not be enough. Let us hope that they are not enough and that girls will find it more profitable to buy their own! But can we not in this way Interest Wellesley in current events?

*1930.*

### SHOWS WORK FOR INDUSTRIAL WOMEN IS COMPARATIVELY NEW

Miss Mary Anderson, who early in her career represented the laboring classes as a worker and now represents their interests in the government as chief of the Women's Department of the Federal Bureau of Labor, sketched the emergency of the Bureau and its functions in a lecture at Alumnae Hall on January 24.

No matter how worthy the cause or urgent the need, as in this case of investigating the problem of women in industry, there is always stalling, before it can be made a reality, because of the mazes of officialdom. In this instance the project started in 1903, and in 1906, for the first time in the history of Congress, working women were mentioned on the floor. An investigation resulted, but the findings were not published until 1911. The size—nineteen volumes—indicates the thorough character of the report, and why it is today called the "Bible" of the Women's Bureau, which did not come into being for several more years. In 1916 another bill asking for its creation went to Congress and "slept." At this time Miss Anderson was in the Ordinance Department, but was later called to work in the Labor Department when, under Secretary of Labor, Davis, in the Wilson administration, a Women in Industry Service was organized.

Miss Anderson cited one case in an ammunition factory where the women were recognized as the best workers, but received 25c an hour to the 40c of the men. Such conditions are often kept permanent for fear of "starting a revolution"!

**Bureau Suggests Standards**

1920 found another bill in Congress for the creation of the present Bureau, and since Democrats and Republicans alike favored it, passage was certain. Not long after, Miss Anderson was called to head the Bureau. She described its chief functions as investigating and setting standards and policies in the employment of women, and secondly finding out under what conditions women are employed. The latter is necessarily prerequisite to the former, but it was pointed out that the policies and standards reached do not have the force of law but stand as suggestions. Three ways to raise the level of the standards of workIng women are found in legislation, voluntary action on the part of the employer, and in the Trade Union movement.

Unemployment is an ever-present problem when we have machines so efficient that 100 in a textile mill can be controlled by six men, and when a clever contrivance absorbs a tobacco leaf at one end and turns out a full-fledged cigar at the other!

**Specialization Again**

Miss Anderson was frankly discouraging to those of the college group who have roseate dreams of applying an "Ec." or "Soc." major by doing "uplifting" work in industry, for such work as her department requires needs more than academic training. It should be supplemented by engineering training for such practical reasons as understanding the adequacy of electric-

(Continued on Page 5, Col. 4.)

### ADONAIS

The time has come, poor Wellesley girls,
To cram for many things
To study Zoo and Lit and Psych
And Israelitish kings
To know who Plato is and
Whether pseudipods have wings.

The time has come for you to show
You've learned an awful lot
About the Empire and the Church
Or whether you have not;
To tell who Hering is or
If his theory's rot.

When examinations are over
And the buff books are blotted and smeared;
When we've found that the terrible midyears
Were not as bad as we'd feared,
We shall rest for we'll certainly need it,
Get to bed a few nights before two,
Until we learn that we've passed them,
Then we'll start in loafing anew.

When Midyears are over we clear out our notes
And put last term's text-books away;
Then empty the shelves of our minds
Of the facts that were used but a day.

**Some Hints for Mid-years**

1. If it is a lit exam and you are reading a book for it, be careful to avoid studying any specified character or plot structure; get the general atmosphere. This may be best secured by placing the book, directly under the nose, and rapidly turning the pages.

2. If you can't answer the questions, write an essay entitled "Why I loved your course". This will surely bring tears of gratitude and sympathy to your professor's eyes (if that will do any good).

3. If your own instructor is proctering your exam, be sure to get plenty of extra books so that you may write letters in the time that's left and still make a good impression.

**PSYCHOLOGY PLUS**

Adonais recommends a guide to some vital points inadvertantly omitted from the Wellesley curriculum.*

PSYCHOLOGY MAGAZINE bears Health, Happiness and Increased-Prosperity for YOU; dignifying life, lighting the lamp of hope. Amazing cures in cases of tuberculosis, nervousness, colds, tobaccoism and the drink habit. Golden editorials reveal hidden powers! The clarion call guides you to the throne of more abundant life! ! Send No Money! ! !

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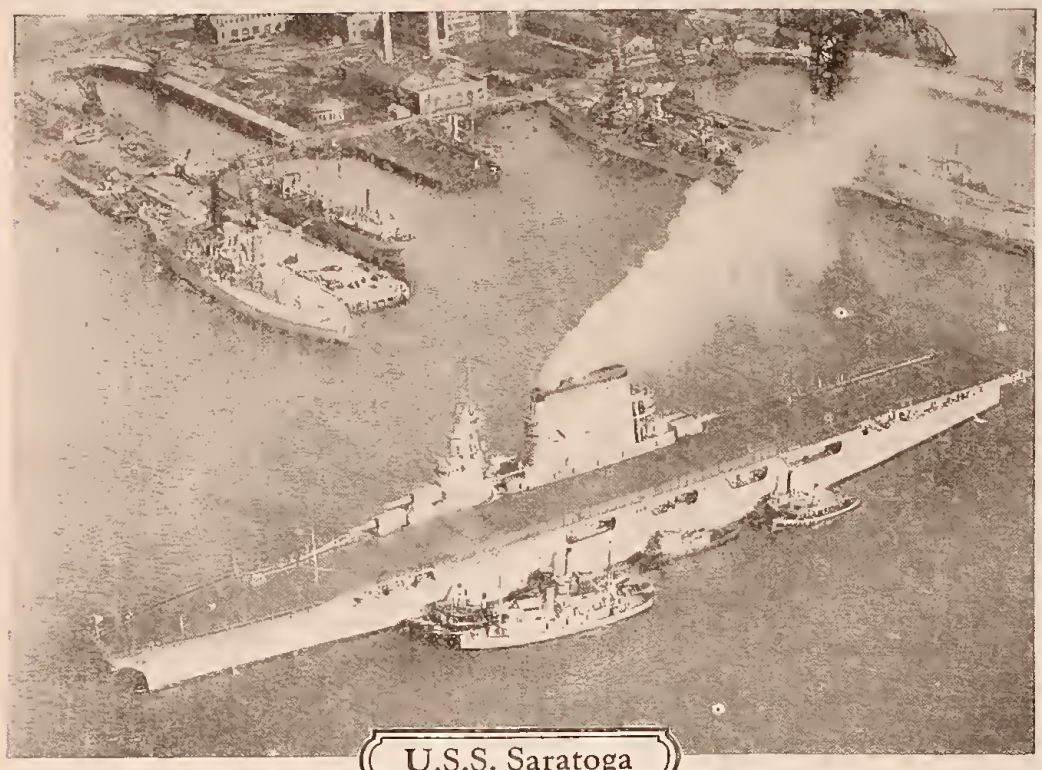

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REPERTORY—*The New Henrietta*
SHUBERT—*Greenwich Village Follies*
WILBUR—*The Road to Rome*

### FOCUSSED ON THE SCREEN

Tomorrow and Saturday, February 3 and 4, brings Richard Dix in the *Gay Defender*, a tale of early California, where Dix takes a new type of part. The heroic, romantic exploits of Joachin Murrieta, early California's most dominant figure, supply the basis for this melodrama of the ranchos. The villainy of gold-greedy adventurers turns a languid aristocratic youth into a terrorizing, night-riding Robin Hood.

Monday and Tuesday, February 6 and 7, Thomas Meighan comes to the Playhouse in *The City Gone Wild*. The plot of the story centers around him as John Phelan, and Ames, his District Attorney friend in an intense drama of the underworld. While in the scale of things the importance of underworld activity is no doubt over emphasized there are in this film some magnificent scenes. The development of the plot is particularly convincing, resting, as it does, on character.

Wednesday and Thursday, the 8th and 9th the Playhouse presents *Spring Fever*. It may seem a bit early in the year for a film with this title, but it does not preserve its usual meaning in this story. In fact, Jack Kelly, his head turned with the sudden favor of his boss who has found in him a good golf player, is out to marry for money. Golf has quite a part in this film and Haines went through the daily drill of "Head down—eyes on the ball—hit it!" and learned golf.

### SHOWS WORK FOR INDUSTRIAL WOMEN IS COMPARATIVELY NEW

(Continued from Page 4, Column 4)

lighting or ventilation in a factory. Again, ideally, the worker in this field should have had experience as an artisan. Here, too, was heard the echo "specialize." It comes to the prospective teacher, the journalistic aspirant, the scientifically inclined, and now to our economists of the future. Despite this, Miss Anderson expressed a feeling, that fortunately has come to be highly respected in the modern era, that every woman should equip herself for some "gainful" occupation. For life at best is uncertain.

## *Out From Dreams and Theories*

### HIGH SCHOOL DEANS

Recent discussion following the appointment of deans in the high schools of Boston, makes an article appearing in the current number of *School and Society* of especial interest. In it Sarah M. Sturtevant of Teachers College at Columbia University outlines the possibilities and requirements of the comparatively new field of work of Deans of Girls in the Secondary School.

An even greater increase of pressure has occurred recently in the high schools than in the colleges and with their larger number of girls of a less selected group, their younger students, there is even greater need of a person filling the office of dean. "With vision worthy of a great woman, in 1913, Ella Flagg Young, at that time superintendent of schools in Chicago, appointed a dean of girls for each of Chicago's public high schools." The example of Chicago has been followed by an increasing number of schools, at first slowly, but recently with amazing rapidity.

The function of the dean of girls is determined by the problems she must meet as a counsellor of girls. She should be a member of the administrative force of the school; she is interested in all matters which, in their organization, have to do with the development of womanhood."

"The qualifications of a dean might be listed under four heads: personal, academic, pedagogical, and professional." The first speaks for itself. The academic attainment should be to the extent of possessing a master's degree. Experience in teaching is also highly desirable. Later on, perhaps professional training of some value for the work will be developed to a greater extent.

"As an opportunity for administrative work in the school, the field of the dean of girls is at present the one most accessible to a woman," as men are so often preferred for other administrative posts.

### CASE AND GROUP SOCIAL WORK IS DISCUSSED BY MISS QUINN

Anyone contemplating a career in Social Work will naturally ask two questions: What are its opportunities? What recompense does it offer?

Miss Lillian A. Quinn, Director of the Joint Vocational Service for Social Workers and Public Health Nurses of New York City, spoke in Founders Hall on Monday afternoon. She talked of these questions and showed the advantages and disadvantages of the work.

Social Work is divided into two classes: Case Work and Group Work. The former class includes the Travelers' Aid, Child Welfare Work, Medical Clinics, hospital cases, probation and parole questions, and educational problems. This type of work offers the beginner a good foundation. Although the activities under case work are varied they are of the same general type, professional administration. Fundamentally these cases all deal with people who must be led to either material or mental self-maintenance. Work in this field offers standing, prestige, and a chance for advancement.

The salaries in such work are comparatively low. No beginner receives more than $1200 a year. The rare and highest paid positions offer $7,500-$10,000. Other disadvantages are: the lack of any form of pension fund, and the physical and emotional strain. In other ways the work offers the adventure of pioneering, a variety of work, and opportunity for experiment and inlative. A B.A. or B.S. is now practically a requirement.

In answer to some questions, Miss Quinn said that rural work was best approached through a good sub-ordinate position in an established association. She also added information about the growth in the policy of the Child Welfare Service to investigate individual cases.


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## CALENDAR

**Friday, February 3:** 8:15 A. M. Morning Chapel. Rev. John J. Callan will lead. Examinations.

**Saturday, February 4:** 8:15 A. M. Morning Chapel. President Pendleton will lead. Examinations.

**Sunday, February 5:** 11:00 A. M. Memorial Chapel. Preacher, Rev. Francis E. Webster, Christ Church, Waltham.

7:30 P. M. Musical Vespers. Miss Jean MacDonald of Boston, soloist.

**Monday, February 6:** Examinations.

**Tuesday, February 7:** 8:15 A. M. Morning Chapel. President Pendleton will lead. Examinations.

**Wednesday, February 8:** 8:15 A. M. Morning Chapel. Mr. McBride will lead. Examinations.

**Thursday, February 9:** 8:15 A. M. Morning Chapel. Miss Frances Hamilton '28 will lead. Examinations.

4:00 P. M. Room 124 Founders Hall. Academic Council.

**Friday, February 10:** 8:15 A. M. Morning Chapel. Miss Weed will lead. Examinations.

8:00 P. M. (punctually) Alumnae Hall. Recital by Rosa Ponselle, soprano. The fifth in the Wellesley Concert Fund Series.

**Saturday, February 11:** 8:15 A. M. Morning Chapel. President Pendleton will lead. No recitations.

**Sunday, February 12:** 11 A. M. Memorial Chapel. Preacher, Dr. Robert Seneca Smith of Yale Divinity School, New Haven, Conn.

**Monday, February 13:** Second semester begins.

8:15 A. M. (promptly) Billings Hall. Current Events. Prof. Duncan will give the review.

4:40 P. M. Art Lecture Room. Lecture by Dr. Carl W. Blegen of Athens, Professor of Archaeology, Graduate School, University of Cincinnati. Subject: Recent Excavations at the Argive Heraeum.

7:30 P. M. Agora. Mr. Bruce Gray, a Secretary of the Student Volunteer Movement, will discuss International and missionary questions.

**Tuesday, February 14:** 8:15 A. M. Morning Chapel. President Pendleton will lead.

8:00 P. M. Alumnae Hall. Lecture by Professor Edward P. Cheney of the University of Pennsylvania. Subject: The Persistence of the Reform Movement. (Departments of Economics and History.)

**Wednesday, February 15:** 8:15 A. M. Morning Chapel. Professor French will lead.

7:00 P. M. Washington House. Christian Association Meeting. Miss Seal Thompson of the Department of Biblical History, will speak.

8:00 P. M. Alumnae Hall. Costume Song-recital in French by M. and Mme. Duprat: Les belles Chansons de France du Moyen Age A nos Jours.

**Note:** February 3-9. Exhibition of Photographs by William E. Merrill of Brookline at the Art Museum.

## ALUMNAE NOTES

### Engaged

'21. Deborah Sanford Barlow to Mr. Robert Bancroft Moffette, of Winchester.

24. Gladys Louise Fisher to Mr. Ben Sanborn Graham, Cornell, '21.

'27. Phyllis Barthman to Mr. Gerald Heller, Columbia, '22.

'27. Dorothy Winifred Williams to Mr. Allen Dividson, Amherst, '22, Harvard Law, '25.

### Married

'22. Frances Tiedtke to Mr. John Sanford Brumback, December 7, 1927. Address: 448 West Woodruff Avenue, Toledo, Ohio.

'25. Mary Howard to Mr. C. N. Bradley. Address: 168 86th Street, Brooklyn, N. Y.

'25. Natalie Zuber to Mr. Frank G. Helander, December 19, 1927. Address: 1703 Spruce Street, Philadelphia, Pa.

'27. Hazel Baarman to Mr. Albert J. T. Woll. Address: Wellesley Hills, Mass.

### Born

'13. To Constance Reed Jackson, a daughter, Sylvia, December 10, 1927.

'26. To Katherine Sonneborn Falk, a son, Leon Falk, 3rd, November 26, 1927.

'23. Mr. C. E. Clift, father of Gertrude Clift, January 9.

## MOUNTAINS MAY BE FORMED BY CONTINENTS DRIFTING APART

On Tuesday, January 24, Dr. Kirtley Mather, of Harvard University, discussed the problem of "Mountain Building." The particular mountains to which he referred his talk were a part of the eastern range of the Andes lying in Bolivia. The topography of the section varies from bare snow-crusted peaks, through densely wooded mountains finally to open onto the great lowland stretching out towards sand-dunes in the distance. The Rio Grande cuts through this region, half a mile wide, laying bare great cliffs of sand-stone. These open faces show the twisted plane at which the stratum is tilted, a very decided lateral thrust being evident.

The question is presented as to how these mountains were built. There are three explanations of the force underlying mountain building. One force would be earths contraction, presupposing that the earth was once gaseous, cooling to a liquid and a solid. However, Dr. Mather showed that the loss of heat incurred by the earth during the last 100,000,000 years would not have decreased the earth six miles. The earth has lost 200 miles in the last few centuries.

Then there is the supposition that the earth has been accumulating extra-planular material. The weight of this added load has compacted the earth, accompanied by a chemical reformation, causing the crumbling of the surface. However, the outer shell of the earth is not composed of extraplanular material. In other respects the theory is plausible. If the compacting and reorganization took place slowly, that would explain why mountains still form or disappear.

Dr. Vagner's hypothesis of "Continental Drift." Supposes that all the continents were originally one but were forced apart by tidal waves and external forces. There are as yet no facts to confirm the opinion and Dr. Mather regards it as implausible, because a force great enough to move continents could not have been buttressed by any force on earth. The most possible explanation of mountain building is that it is due to internal forces caused by physical compacting and chemical reorganization of matter.

## SOCIETY PROGRAM MEETINGS

### Zeta Alpha

The first act of Booth Tarkington's *The Intimate Strangers* was presented. Isabel Stuart and William Ames, two old-fashioned conservatives, have spent ten hours together in an Indiana station, waiting for a train. They had become acquainted and had quarreled before the opening of the play. However, with the arrival of the station master, a compromise was effected, their friendship was resumed and an engagement seemed imminent.

The next morning, a niece of Isabel's, one of the ultra-modern young sophistocates detested by Ames, arrived with a young escort to rescue her aunt. On departing, Florence was triumphant with Ames in tow, while Isabel accompanied the rather woebegone escort.

A synopsis of the second and third acts were given and a short paper on Booth Tarkington read.

### Tau Zeta Epsilon

Impressionism in Art and Music is the subject which was emphasized in the program meeting of T. Z. E. The first picture given was Monet's *The Boy with the Sword.* Monet with his interest in degrees of light and subtle color harmonies came to interest Whistler. In *The Little Rose of Lume Regis,* Whistler used tones of red to produce his effect. The use of a few tones in a picture is particularly striking in his *Miss Alexander,* in which greys and whites portray a little girl in a fresh crisp dress against a background which varies from light to intense black.

A striking picture was that of Degas' *The Dancers,* a detail of which was given, bringing out an effect of airy lightness in a daring pose of a ballet girl. In contrast to this is Besnard's portrait of *The Actress Rejane* who stands with dignified yet lithe grace with one hand raised to her head.

### Shakespeare

The meeting was an introduction to the study and production of Henry *VIII,* the society's spring play. Nearly everyone in the society spoke for a few minutes on the historic personalities in the play, the sources, the disputed authorship, or on the structure of the play itself. Mrs. Hodder read delightful extracts from 16th century letters giving impressions of Henry, who in all of them was reported the summation of royal splendor. Lindsay Papps, Carolyn Bartel, and Grace Louise Brengle (courtesy of the Choir) sang a Tudor ditty on the "kindly love of a widow" to introduce *Alexander's Horse,* a sketch by Maurice Baring on Henry and Katherine Parr at breakfast.

### Alpha Kappa Chi

The second program meeting of the year at A. K. X. centered around a study of the *Oedipus Rex* of Sophocles. The play is one of the high points in the study of the development of the Greek drama which the society is making this year. Miss Laura E. Lockwood read most of the play, pointing out the marvelous skill, unity, and characterization which make this play one of the greatest in any literature. The problems of moral responsibility and of sin and punishment as treated in this play were the basis of Miss Lockwood's comments on the play. Jean Hoffman played a number of selections including one of her own composition.


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